

## Guidelines

### 1. REGISTRATION FORM:

All team captains must complete the registration form **no later than date mentioned for REGISTRATION FORM in the deadline section of the online form**

All forms should be submitted online. Forms are available under **Festival of Lights** → **Forms** → **Diwali Dhamaka** Competition. Upon online form submission, a confirmation email will be sent to the email address provided in the form. If you do not receive any email then please contact IRCC Cultural Committee via e-mail ([cultural@irccflorida.com](mailto:cultural@irccflorida.com)). The form must be completed with all participant names listed, email addresses for communication, and the title of the participant.

### 2. REGISTRATION FEE:

There is NO registration fee for entry. However, you need to pay \$10.00 per participant for mixer night.

### 3. ACCEPTANCE OF RULES AND REGULATIONS:

The team Captain acknowledges and accepts the terms and conditions on behalf of the entire team by signing and submitting the entry.

### SELECTION, NOTIFICATION, AND MISCELLANEOUS INFORMATION

#### Selection Process

Only the IRCC cultural committee will have access to the Registration packets and Videos.

#### Notification Process

Team captains will be notified of their entry status within a week of the close of the entries via phone and /or email and this will be your confirmation for the acceptance of the entry by Cultural committee of the IRCC. If you do not receive your confirmation after a week of the closing date please email to [cultural@irccflorida.com](mailto:cultural@irccflorida.com) to follow up.

#### Travel & Accommodations

Travel and lodging accommodations are the responsibility of the individual teams.

Cultural Committee of the IRCC recommends that all participating teams **RESERVE AT LEAST 1 ROOM FRIDAY NIGHT & SATURDAY AT A HOTEL NEARBY Broward County Convention Center**, and notify the IRCC Cultural Committee via e-mail at [cultural@irccflorida.com](mailto:cultural@irccflorida.com).

# Diwali Dhamaka Dance Competition Terms and Conditions

## Waiver and Release Form

### **ALL TEAM MEMBERS MUST READ AND SIGN THIS MEMORANDUM OF UNDERSTANDING (MOU)**

Each individual (including dholis, singers, managers, etc.) participating in Diwali Dhamaka must read the following statements and sign affirming that they understand the conditions of this competition.

- “I” refers to each individual on the team (including, dholis, and singers).
  - “Diwali Dhamaka” hereinafter refers to the IRCC organization that represents Diwali Dhamaka.
- I. I declare that I have read the Guidelines and Rules & Regulations and agree to abide by all information implemented by Diwali Dhamaka.
  - II. I agree that I will not, without the consent of Diwali Dhamaka, use the logos, advertisements, or promotions of Diwali Dhamaka for personal interests.
  - III. I understand that Diwali Dhamaka has the rights to any music, video, pictures, or other media that may be presented or taken during the show and may use it for any present or future promotional purpose.
  - IV. I declare that Diwali Dhamaka is not responsible for any bodily/personal injury or damage/loss that may occur as a result of participating in Diwali Dhamaka. I hereby release, discharge and affirm that I will not take legal action against Diwali Dhamaka if any of the preceding takes place.

**By signing my name on the team member list page, I certify that I have read all of the above and understand the terms of this competition.**

# Diwali Dhamaka Dance Competition Terms and Conditions

## ACCEPTANCE OF RULES AND REGULATIONS

The team captain acknowledges and accepts full responsibility of the understanding of the rules and actions of his/her team members and the team as a whole.

All members must adhere to all guidelines, deadlines, rules, and regulations for the Diwali Dhamaka dance competition.

If at any time during the competition, be it before, during, or after the show, a team member violates any rules, that member can be asked to leave immediately, regardless of whether or not he/she has performed. The team must perform without this individual. Upon discretion of the organizational committee, a team may also be disqualified if the following rules and regulations are not adhered to. If any of the following rules and/or regulations is violated, the organizational committee may revoke the prizes from that team post competition.

1. Each member of the team MUST sign the liability release form when registering. If this paperwork is not completed, the participant will NOT be able to compete.
2. By signing the form, the team captain is stating that the individuals he/she is representing during the competition are the same individuals that are listed on the original registration form and who have signed the "Waiver and Release Form." If a team captain purposefully falsifies this information, the team will automatically be disqualified, and legal action may be taken against the team captain.
3. Any collegiate or independent team is allowed to submit a registration packet. The Diwali Dhamaka organizers do not discriminate against any team based on its collegiate affiliation or location.
4. All participants of the team must be between the ages of 18 and 29 Please attach copy of the birth certificate/ copy of passport with your submission entry ( mandatory). It will be secured in a drive only accessible for IRCC Cultural Committee. You can redact information not relevant like passport number , Address etc. We only need DOB , Name of the participant .
5. All team members welcome to join the Official Mixer on the **date mentioned for OFFICIAL MIXER in the deadline section of the online form.** at 8:00pm. The cost of admission to the mixer is \$10 per person. It is MANDATORY that each team is represented at the Official Mixer, and is suggested that all team members are present for the purpose of team spirit and camaraderie.

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6. All "non-performing" team members **MUST** be approved beforehand. "Non-performing" members may include: a gopher, lighting technician, sound technician, etc.
7. All team captains **MUST** check-in before 7:00 PM, **date mentioned for CAPTAINS MUST CHECK-IN BEFORE in the deadline section of the online form.**
8. There is a **MANDATORY PRE-EVENT MEETING** on the day before the show that all the team captains **MUST** attend. Other team members are welcome to attend this meeting.
9. There is a **MANDATORY REHEARSAL** on the day of the show. You will be informed of your performance slot at the **MANDATORY MIXER**.
10. **PERFORMANCE TIME LIMIT:** All teams are limited to minimum of 6 minutes and a maximum of 8 minutes for their performance. **THERE ARE NO EXCEPTIONS**, so please do not seek any. If your team goes over this limit, your team will be penalized 5 points by the judges for going over. Each team's performance time will begin when the team makes its very first impression. This may be live music, a singer, music from the audio track, or some other movement that implies that the performance has started. If the team goes over by more than 30 seconds, the team will be automatically disqualified.
11. The audio track which is provided must contain **ALL** the music on one continuous track. All breaks or pauses must be pre-mixed onto the track. We will not stop or break your track upon request.
12. **Audio tracks MUST be submitted no later than date mentioned for AUDIO TRACK in the deadline section of the online form.** If your audio is submitted later than this date, Diwali Dhamaka is not responsible for any difficulties with the audio if they may occur. No audio will be accepted on the day of the show, or in the week prior to the show. We advise teams to listen to the track before sending it, to ensure there are no problems with sound quality. Submitted audio should be clearly labeled with the name of the team. Submitted audio will become the property of the Diwali Dhamaka organizers. Audio can be submitted online **ONLY**.

If your audio is not received by the **date mentioned for AUDIO TRACK in the deadline section of the online form**, 1 point per day will be deducted. If we do not receive the audio tracks by **date mentioned on the WAIVER RELEASE FORM in the deadline section of the online form**, the team will be not be able to participate in the competition.

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13. Each team must bring a copy of their song on a jump drive in case any technical difficulties arise. (Please use inexpensive USB drives)
14. **Intro Videos must be submitted no later than date mentioned for INTRO VIDEO in the deadline section of the online form they will not be accepted late and your song will start immediately after the introduction.** Intro Videos for all teams must be no longer than 60 seconds and are recommended as they give you time to setup. Video must be submitted online ONLY and in AVI format.
15. On the day of the show, the performers must report backstage at their assigned time: Teams in the first three acts **MUST BE DRESSED AND BACKSTAGE BY 5:30 PM.** The remainder of the teams has until 6:45 PM. Failure to comply will lead to deduction of 5 points by the judges.
16. IRCC does not allow any use of Glitter, confetti, or any other items to be thrown on the stage failure to follow these guidelines could be cause for disqualification of the team.
17. No hazardous props may be used. Each team **MUST** submit a prop request **no later than date mentioned for PROP REQUEST in the deadline section of the online form** to ensure the prop may be used during the show. There is no guarantee that your prop will be permitted on stage, so the teams **MUST** get prior approval. A props list must be submitted online ONLY. Also to ensure that you can get a reply from us, please try to give us reasonable time to inquire about the use of the prop; we are obligated to ask the Broward County Convention Center if the use of certain props are permissible, thus we need ample time to receive an answer from them in order to get back to you. There are no guarantees that we will get an answer back to you if we have not received ample time to get an answer from the Broward County Convention Center.
18. Oversized props will be permitted on stage, as long as they do not require more than 60 seconds to set-up during show time. If a team spends more than 60 seconds setting up, 5 points will be deducted from the overall score for “delay of show.” **Please list the regular props like Dandia, SUPS, Sticks and Dupattas on the forms for props. Permission only required for oversized props.**
19. All teams must use discretion while selecting costumes. All members of the teams should wear long shorts or tights and tank tops beneath their costumes, so not to be revealing.
20. Any delay of the show will NOT be tolerated. The stage will not have an open close curtain, thus as soon as the stage coordinator signals the end of the performance, your team **MUST** start picking up your props and begin leaving the stage. The stage coordinator will count 10

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seconds after the mix has ended and will then call the end of the performance, the team is permitted to begin clean-up before the signal but not after.

21. Each team must have a minimum of 8 dancers. Musicians and other members of the team are permitted and may add to this number but the number of dancers cannot be less than 8.
22. The maximum number of people on a roster is 25. This includes all gophers, managers, musicians, and dancers.
23. We allow 25% exception to age of the performing (on Stage) participants. They can be younger but not older than the maximum age requirement. e.g. if you have 10 participants performing on stage then only 2 can be under the minimum age requirements. The gophers, helpers, choreographers are not to be considered when calculating the exception.
24. If any team member, or a team as a whole, uses the stage time inappropriately, the team may be disqualified or penalized by the judges. You will have 15 minutes allotted to your team during rehearsal.
25. Cultural Committee of the IRCC will choose qualified judges to judge the competition. Cultural Committee of the IRCC will subtract 5 points for penalties incurred for late submissions or violation of Diwali Dhamaka rules.
26. Members of the Diwali Dhamaka event organizers, or affiliates, will not judge the competition.
27. All scores will be ranked based on the judging criteria scoring system, which will be provided. The judges will discuss the scores and decide on placing performances.
28. The judges will ONLY use the judging criteria as a guide, but will make the final decision according to their discretion and overall impression.
29. All belongings are the responsibility of the team members. Cultural Committee of the IRCC does not take the responsibility of any props, personal items, costumes, etc. left back-stage.
30. If belongings are found, they will be kept for 2 weeks, after which, they will be discarded or become the property of the Diwali Dhamaka event organizers. If any such found belongings need to be shipped, the shipping must be paid by the recipient.
31. Each team's captain is responsible for the actions of all of their participants. TEAM (Cultural Committee of the IRCC and all its affiliates) will not be held responsible for any actions by the participants that result in legal action.
32. Any rules, outlined previously and presently, that are violated may lead to an individual's or a team's DISQUALIFICATION, the decision is upon the discretion of the organizers. All team

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captains MUST make sure all participants are aware of this rule.

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33. Cultural Committee of the IRCC reserves the right to add new and updated rules and regulations that it deems necessary and appropriate with regards to the venue and the competition itself. Any additions to the rules and regulations will be posted on the official Diwali Dhamaka website, and team captains will be notified via email of the changes and/or additions.
34. All team members MUST abide by Ft. Lauderdale and FL state laws.

**By signing my name on the team member list page, I certify that I have read all of the above and understand the terms of this competition.**