

Judging Criteria

Each category is scored using a total tallied from the scores scaled in their sub-categories. Each sub-category is scored on a scale of 1 to 5, or 1 to 10. 1 being the lowest score on the scale, and either 5 or 10 being the highest score. The highest possible score is 100. The scores are only a guideline for judges, placing can and will be determined by the judges not merely the scoring sheets.

“Dhamaka” (energy) (25 pts) _____/25

- enthusiasm and energy of performers (1 2 3 4 5 6 7 8 9 10)
- big, powerful, and sharp performance (1 2 3 4 5 6 7 8 9 10)
- facial/body expressions (1 2 3 4 5)

Choreography/ Creativity (25 pts) _____/25

- complexity of dance formations (1 2 3 4 5)
- complexity of dance moves (1 2 3 4 5)
- degree of originality in performance (1 2 3 4 5)
- creativity of performance (1 2 3 4 5)
- creativeness of costumes (1 2 3 4 5)

Execution (25 pts) _____/25

- synchronization of performance (1 2 3 4 5 6 7 8 9 10)
- all dancers execute choreography (1 2 3 4 5 6 7 8 9 10)
- smooth formation transitions (1 2 3 4 5)

Traditionalism (10 pts) _____/10

- incorporation of South Asian traditions through music/costumes/dance (1 2 3 4 5 6 7 8 9 10)

Overall Performance (15 pts) _____/15

- memorable performance (1 2 3 4 5)
- overall impression of the entire performance (1 2 3 4 5)
- showmanship (1 2 3 4 5)

Penalties

- Minus 5 for each penalty _____

TOTAL SCORE _____ / 100

The DD Board reserves the right to update any judging criteria that it deems appropriate. Any changes will be explained and posted on the website and team contacts will be notified via email of all changes.